

56

55

Part 2

♩ = 44

For the north wind is our brother we
stay this time.

rit.

59

59

share his bitter shock, Aii, we are the warriors of Al-ca-traz, and we hold the

64

64

♩ = 100

Parts 1,2

rock. We are the In-dians of All Tribes!

Part 3
We are not leav-ing the Rock; it is ours!

Part 6
We are the In-dians of All Tribes!

Parts 8,9
We are the In-dians of All Tribes!

68 Part 3 3

This is not just a space for danc-ing, but for build-ing an In-dian

Pno.

71

fu-ture. Al-ca-traz is be-cause the go-vern-ment forced our back a-gainst the wall...

Pno.

73 $\text{♩} = 60$ 4

They le-gis-late what they want and dis-re-gard the In-dian peo-ple's

Pno.

Musical staff for Part 1, 2, showing a melodic line in 4/4 time that changes to 6/4 time at measure 76.

We are on a new trail.

Musical staff for Part 6, showing a melodic line in 4/4 time that changes to 6/4 time at measure 76.

treat - y rights, tri - bal rights, hu - man rights and civ - il rights.

We are on a new trail.

Part 6

Musical staff for Part 8, 9, showing a melodic line in 4/4 time that changes to 6/4 time at measure 76.

We are on a new trail.

Part 8,9

Musical staff for Part 8, 9, showing a melodic line in 4/4 time that changes to 6/4 time at measure 76.

We are on a new trail.

Pno.

Piano accompaniment for measures 76-78, featuring chords and arpeggiated patterns in both hands.

Part 3

Musical staff for Part 3, showing a melodic line in 6/8 time.

We are stay - ing here.

Part 8

Musical staff for Part 8, showing a melodic line in 6/8 time.

Peo - ple from all o - ver the

Pno.

Piano accompaniment for measures 79-81, featuring chords and arpeggiated patterns in both hands.

world will be pay - ing at - ten - tion to us.

We need to de - ve - lop our

Pno.

Piano accompaniment for measures 82-84, featuring chords and arpeggiated patterns in both hands.