

LP: In the last few months of the occupation, when the residents were down to about twenty people, they tried to get back to the old ideals. Those who remained still spoke about establishing some type of school, where Indians could come and learn about their heritage. They sent the troublemakers off the island, and went back to the lifestyle they had in the beginning. But America had forgotten them. To the rest of the country, the occupation was over. The lighthouse had quit working, city officials wanted to take the Indians off the land and bring things back to the way they used to be.

496

Pno.

499

Pno.

502

Pno.

505 ♩ = 60 Part 8 *quasi-recit.*

We can-not stop try-ing, we have giv-en so much. A man and his daught-er both died as part of this.

505 *quasi-recit.*

Pno.

509

Man-y o-thers gave up their jobs or their fam-'lies to help us. We can-not for-get our hope in the be-gin-ning:

509

Pno.

That ships from all o - ver the world, en-ter-ing the Gol-den Gate, would first see In-dian land,

Pno.

and thus be re - mind-ed of the true his-t'ry of this na-tion. This tin-y is-land would be a

Pno.

sym - bol of the great lands once ruled by free and no - ble In - dians.

Pno.

What we're try-ing to say is this: We want to de - ter-mine our own des - tin-y;

Pno.

527

we want to make our own de-ci-sions. And for bet-ter or worse we can do that here.

Pno.

531

Some - times we do not know the way, but

Pno.

534

here we are a-ble to cre - ate our own way. Some-times we make mis - takes, but they are our

Pno.

538

own mis-takes. Some-times we do not speak with one voice. But we do speak with our own

Pno.

Vocal line for measures 541-545. The melody starts in 3/4 time, changes to 4/4 at measure 542, and returns to 3/4. It features a triplet of eighth notes in measure 545.

voi-ces, not the voice of a white man. Life on the is-land may not be eas-y, but at

Pno.

Piano accompaniment for measures 541-545. The left hand plays a steady eighth-note bass line, while the right hand provides harmonic support with chords and single notes.

Vocal line for measures 546-550. The melody is in 6/8 time and includes a fermata over the final note of measure 546.

Now this is what they're say-ing a - bout us.

Vocal line for measures 546-550. The melody continues from the previous block, maintaining the 6/8 time signature.

least it is al-ways our own.

Pno.

Piano accompaniment for measures 546-550. The left hand features a rhythmic eighth-note pattern, and the right hand plays chords and moving lines.

Vocal line for measures 551-554. The melody is in 6/8 time and includes a complex time signature change to 3/8 + 3/8 in measure 553.

The dream is o - ver, tra-ged - y has come to Al - ca-traz.

Pno.

Piano accompaniment for measures 551-554. The left hand plays a consistent eighth-note bass line, while the right hand provides harmonic accompaniment.

Vocal line for measures 555-558. The melody is in 2/4 time and includes a triplet of eighth notes in measure 555.

Lead-er-ship has failed, there is no or - ga - ni - za - tion, and crime plagues the

Pno.

Piano accompaniment for measures 555-558. The left hand plays a steady eighth-note bass line, and the right hand provides harmonic support.