

67 Part 1 ♩ = 90

Then where is the hope for my gen-er - a - tion? All I see is

Detailed description: This system contains the first five measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats. The tempo is marked as ♩ = 90. The lyrics are: "Then where is the hope for my gen-er - a - tion? All I see is"

67

no-thing left.

Detailed description: This system contains measures 6-10. The vocal line continues with the lyrics "no-thing left." The piano accompaniment continues with chords and some melodic fragments.

Pno.

Detailed description: This block shows the piano accompaniment for the first system, including both the right and left hands. It features a complex harmonic structure with many accidentals and a variety of note values.

71

bit-ter-ness, con - fu - sion, rage, de - spair. In an A - mer - i - ca that's just as

Detailed description: This system contains measures 11-15. The vocal line has a 3/4 time signature. The lyrics are: "bit-ter-ness, con - fu - sion, rage, de - spair. In an A - mer - i - ca that's just as"

Pno.

Detailed description: This block shows the piano accompaniment for the third system, including both the right and left hands. The accompaniment is primarily chordal in nature, supporting the vocal melody.

77

cruel and ra - cist as ev - er. What are you do - ing for our

Detailed description: This system contains measures 16-20. The vocal line has a 2/4 time signature. The lyrics are: "cruel and ra - cist as ev - er. What are you do - ing for our"

Pno.

Detailed description: This block shows the piano accompaniment for the fourth system, including both the right and left hands. The accompaniment features more active melodic lines in the right hand and a steady bass line in the left hand.

81

peo - ple? What have you real - ly done? You teach a few songs,

Pno.

85

a few dan - ces; that's no - thing. We're en - slaved, why can't you see that?

Pno.

89

And the on - ly way slaves have ev - er won free - dom is to fight.

Pno.

93

Leo - nard knew this. Leo - nard lived this. He stood up to the sys - tem.

Pno.

99 *Stringendo* 3 *a tempo*

He named the true crim-i-nal: white ra-cist A-mer-i-ca. Why are-n't you still fight-ing?

Pno.

103 Fight-ing for our peo-ple?

103 *Part 3* 3 4

How can you ask what we're do-ing for our peo-ple? We are de-

Pno.

106 4 4

fin-ing who we are in our own terms, and it's not just songs and dan-ces. Some of us have gone on to

Pno.