

# We Have Not Asked

(Bass Aria from *Sun Dance*)

Lyrics by Leonard Walton

Music by Matthew J. Walton

♩. = 50

The whites say they are con - cerned for the de -

struc - tion of pro - per - ty at Al - ca - traz. Where is their con - cern for the de -

struc - tion of our peo - ple, for hu - man lives? Where is their con - cern for us?

Piano

Pno.

Pno.

2

12

$\text{♩} = 72$

Vocal line for measures 12-14. The melody starts on a low note, moves up stepwise, and then has a rest in measure 13 before continuing. The key signature has four flats, and the time signature is 4/4.

We have not asked them to give up their re-li-gion for ours. We have not asked

Pno.

Piano accompaniment for measures 12-14. The right hand plays a steady eighth-note accompaniment. The left hand has a bass line with some rests and ties.

15

15

Vocal line for measures 15-17. The melody continues with a slight rise and then a fall. There is a sharp sign before the note in measure 16.

them to give up their way of life for ours. We have not asked them to

Pno.

Piano accompaniment for measures 15-17. The right hand continues with eighth notes. The left hand has a bass line with some rests and ties.

18

18

Vocal line for measures 18-20. The melody has a rest in measure 19 and then continues. There is a sharp sign before the note in measure 18.

give up their go-vern-ment for ours. We have not asked them to give up their

Pno.

Piano accompaniment for measures 18-20. The right hand continues with eighth notes. The left hand has a bass line with some rests and ties.

21

Vocal line for measures 21-24. The melody starts in 3/4 time and changes to 3/4 time at measure 22. The lyrics are: "ter - ri - to - ries. Why can they not ac - cord us with the same re -"

ter - ri - to - ries. Why can they not ac - cord us with the same re -

21

Pno.

Piano accompaniment for measures 21-24. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. The time signature changes from 3/4 to 3/4 at measure 22.

25

Vocal line for measures 25-28. The melody starts in 3/4 time and changes to 3/4 time at measure 26. The lyrics are: "spect? For the child - ren learn from watch - ing their el - ders,"

spect? For the child - ren learn from watch - ing their el - ders,

25

Pno.

Piano accompaniment for measures 25-28. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. The time signature changes from 3/4 to 3/4 at measure 26. The word "recit." is written above the piano part at measure 26.

27

Vocal line for measures 27-30. The melody starts in 3/4 time and changes to 3/4 time at measure 28. The lyrics are: "and if you want your child - ren to do what is right, then it is up to you to set the ex - am - ple."

and if you want your child - ren to do what is right, then it is up to you to set the ex - am - ple.

27

Pno.

Piano accompaniment for measures 27-30. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. The time signature changes from 3/4 to 3/4 at measure 28.