

Why Aren't You Still Fighting?

(Soprano Aria from *Sun Dance*)

Music and Lyrics by Matthew J. Walton

$\text{♩} = 90$

Where is the hope for my gen-er - a - tion? All I see is

Piano

4

bit - ter-ness, con - fu - sion, rage, de - spair. In an A -

Pno.

9

mer - i - ca that's just as cruel and ra - cist as ev - er.

Pno.

13

What are you do - ing for our peo - ple? What have you real - ly

Pno.

Piano accompaniment for measures 13-16, featuring a treble and bass clef with various chords and melodic lines.

16

done? You teach a few songs, a few dan - ces; that's no - thing.

Pno.

Piano accompaniment for measures 16-19, featuring a treble and bass clef with various chords and melodic lines.

20

We're en - slaved, why can't you see that? And the on - ly way

Pno.

Piano accompaniment for measures 20-23, featuring a treble and bass clef with various chords and melodic lines.

23

slaves have ev-er won free-dom is to fight. Leo-nard

Pno.

27

knew this. Leo-nard lived this. He stood up to the sys-tem.

Pno.

32


He named the true crim-i-nal: white ra-cist A-mer-i-ca.

Stringendo

Stringendo

Pno.

35 *a tempo*



Why are-n't you still fight - ing? Fight-ing for our peo - ple?

Pno. 35 *a tempo*

