

# Why Do I Hate Them?

(Tenor Aria from *Sun Dance*)

Lyrics by Leonard Walton

Music by Matthew J. Walton

Piano

The piano introduction consists of two staves. The right hand plays a melodic line in 6/8 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The left hand plays a bass line with quarter notes G2, B1, D2, and E2.

6

Bob, I don't like the way this is go-ing. AIM did-n't come here to fight.

Pno.

The first system of the vocal line (measures 6-9) is in 6/8 time. Measure 6 has a whole rest. Measure 7 has a quarter note G4. Measure 8 has a quarter note A4. Measure 9 has a quarter note B4. The piano accompaniment (measures 6-9) features a melodic line in the right hand and a bass line in the left hand. Measure 6 has a whole rest. Measure 7 has a quarter note G2. Measure 8 has a quarter note B1. Measure 9 has a quarter note D2. The key signature is three flats (B-flat major/D-flat minor).

10

We said we came to stand with our peo-ple, to pro-tect them. We did-n't come to hurt peo-ple.

Pno.

The second system of the vocal line (measures 10-13) is in 6/8 time. Measure 10 has a quarter note G4. Measure 11 has a quarter note A4. Measure 12 has a quarter note B4. Measure 13 has a quarter note C5. The piano accompaniment (measures 10-13) features a melodic line in the right hand and a bass line in the left hand. Measure 10 has a quarter note G2. Measure 11 has a quarter note B1. Measure 12 has a quarter note D2. Measure 13 has a quarter note E2. The key signature is three flats (B-flat major/D-flat minor).

12

I car-ry a ri-file and would use it be-cause I hate them. But

Pno.

The third system of the vocal line (measures 12-15) is in 6/8 time. Measure 12 has a quarter note G4. Measure 13 has a quarter note A4. Measure 14 has a quarter note B4. Measure 15 has a quarter note C5. The piano accompaniment (measures 12-15) features a melodic line in the right hand and a bass line in the left hand. Measure 12 has a quarter note G2. Measure 13 has a quarter note B1. Measure 14 has a quarter note D2. Measure 15 has a quarter note E2. The key signature is three flats (B-flat major/D-flat minor).

15

8 why do I hate them? Do I hate them be-cause of what they be-lieve in?

Pno.

19

8 Do I know what brought them here to fight me? Do I know what brought me here to fight?

Pno.

23

8 Peo-ple said our an-ces-tors were brought on-to res-er-va-tions as sur-vi-vors. But they were

Pno.

26

8 real-ly brought to live as pri-son-ers. All of the bit-ter-ness and con-fu-sion is passed on to our

Pno.

29  
8  
child - ren through gen - er - a - tions. Un - re - solved and grow - ing lar - ger all the time.

Pno.

32  
8  
Tak - ing us a - way from our true i - den - ti - ty. I don't real - ly know what

Pno.

35  
8  
brought me here to fight. I on - ly know that I am here now.

Pno.