

# Why is it so Hard?

(Mezzo-Soprano Aria from *Sun Dance*)

Lyrics by Leonard Walton

Music by Matthew J. Walton

*♩* = 84

Piano

Why is it so hard? It was so

*And.* *sim.*

4

clear on that first day, and so beau-ti-ful. We had come to-ge-ther as In-dians of All

Pno.

7

Tribes and we felt a one-ness that had nev-er ex-ist-ed be-fore. Why is it so

Pno.

10

hard? Is it be-cause we were nev-er one tribe be-fore? Be-cause we lived on those sep'-rate res-er-va-tions

Pno.

13

as peo - ple tried to take the In - dian out of us. Why is it so

Pno.

16

hard? Is it be - cause some of us who are old want to keep the few things we've

Pno.

19

got - ten. While some of us who are young want to put all we have at risk for this new

Pno.

23

free - dom. Why is it so hard? Is it be - cause we real - ly can't go

Pno.

3

29

back to be-ing In - dians a-gain? Is that lost to us for - ev-er? Is the onl-y way left for us to go

Pno.

36

for-ward in the white world? Why is it so

Pno.

*Ped.* *sim.*

41

hard? It was so clear on that first day, and so beau - ti - ful. We had come to -

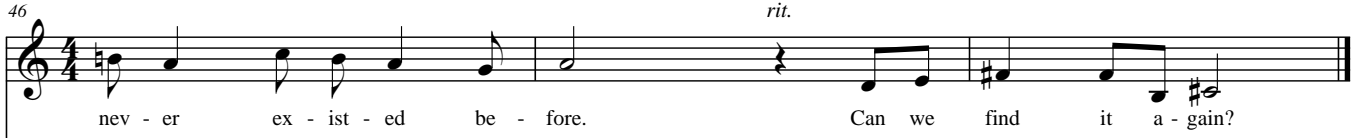
Pno.

44

geth - er as In - dians of All Tribes and we felt a one - ness that had -

Pno.

46 *rit.*

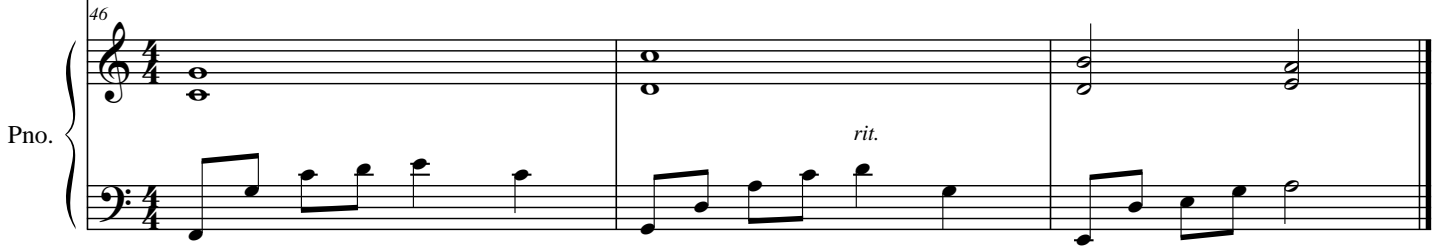


nev - er ex - ist - ed be - fore. Can we find it a - gain?

Detailed description: This block contains the vocal line of a musical score. It starts at measure 46 in a 4/4 time signature with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: "nev - er ex - ist - ed be - fore. Can we find it a - gain?". A "rit." (ritardando) marking is placed above the second measure of the second phrase. The line ends with a double bar line.

Pno.

46 *rit.*



Detailed description: This block contains the piano accompaniment for the same section. It is labeled "Pno." on the left. It features two staves: a treble clef staff and a bass clef staff. The treble staff has a simple accompaniment of chords, while the bass staff has a more active line with eighth and quarter notes. A "rit." marking is placed above the second measure of the piano part. The piece concludes with a double bar line.